2019 saw a number of changes in the Department. Most notable was the creation of both Undergraduate scholarships and Graduate scholarships for our students, made possible by several very substantial donations.

For Undergraduate students, a generous donation from Dr. Anne Abel Hull (and Dr. Francis Abel, posthumously) provided an endowment to the Linguistics Department in honor of their daughter, Carolyn J. Abel. With these funds, Linguistics established a number of Undergraduate achievement awards. Awards for outstanding senior majors in Linguistics, distinguished senior majors and minors in Linguistics, distinguished junior majors in Linguistics and outstanding undergraduate student service awards were created. The first awards were presented to students at a special Colloquy event last May (see page 24).

For Graduate students, a generous donation from Professor Frances Ingemann (1927-2018) allowed us to establish a number of graduate student scholarships. Prof. Ingemann was the founder of the KU Department of Linguistics in 1967, a professor at the University of Kansas for 42 years, Chair of the Department for decades, and a pioneer in acoustic speech research. This generous endowment will ensure that Prof. Ingemann’s legacy will continue. In 2019, we established three types of scholarships for our graduate students. The Frances Ingemann Fellowships are for academic excellence in the M.A. program, early career excellence in the M.A./Ph.D. program, and outstanding achievement in the Ph.D. program. Linguistics Achievement Awards were also created to recognize successful completion of milestones in the Ph.D. degree program. Finally, Research Scholarships were established to help defray costs associated with conducting innovative research, including participant/consultant payments and costs associated
with data collection and completion of research projects. Graduate student support was always of utmost importance to Prof. Ingemann and the department is delighted to be able to help fund students. These gifts make such a meaningful difference for our talented and intellectually curious students!

I would also like to acknowledge the Linguistics faculty in the Department. I am very proud of and very grateful to this highly productive and collegial group! In the past year, the 12 Linguistics faculty (10 tenure-track faculty and 2 teaching faculty) have published 35 articles in refereed journals, 13 proceedings publications, and 1 edited book; and they have given 51 presentations at national and international conferences! I should mention that they have accomplished all this on top of their classroom teaching and student advising responsibilities. In addition, our faculty have also been VERY successful in obtaining federal grants. All together, we have 6 faculty with NSF grants; 5 faculty with NSF Dissertation grants, and 2 faculty with international grants. These scholarly achievements attest to the high-quality research conducted in our department and provide unique opportunities for our graduate and undergraduate students to participate in cutting-edge research projects.

We not only value research, but we also take our educational mission very seriously. Each year, we evaluate whether our Undergraduate and Graduate programs enable our students to achieve our learning goals. At this annual AssessFest, we discuss a number of metrics as well as student survey data to determine if any curricular changes are needed. Most recently, we created three online introductory classes in Linguistics; and, with support from a Center for Teaching Excellence Curriculum Innovation Grant, we were able to add research experience activities to a number of our undergraduate courses, including Syntax and Neurolinguistics (labs, problem sets, videos, interactive activities). We also changed our Master’s degree program to provide research experiences for our students and have transformed our doctoral program requirements to make sure that students engage in independent research as soon as possible.

Linguistics is a unique program that integrates linguistic theory with experimental research. We have an impressive and passionate faculty who contribute to the local and global community and we are committed to providing a thorough and comprehensive education in Linguistics. I am thrilled to be a part of this.

Joan A. Sereno
**Prof. Caitlin Coughlin** published an article in *Frontiers in Communication* with colleagues Drs. Robert Fiorentino, Phaedra Royle (Université de Montréal), and Karsten Steinhauer (McGill University) entitled “Sensitivity to Inflectional Morphology in a Non-Native Language: Evidence from ERPs”. Prof. Coughlin was also awarded a KU Open Access Authors Fund for this publication.

**Prof. Philip Duncan** continued his work with Me’phaa (morphosyntax) and published “Unaccusative structures and verbal suppletion in Me’phaa from Iliatenco” in *Proceedings of WCCFL 36*. He also published “Verb and predicate coordination in Ibibio” in *Theory and Description in African Linguistics* with Travis Major (M.A. 2014, now at UCLA) and Mfon Udoinyang (KU AAAS), and with colleagues Margit Bowler (University of Manchester), Travis Major, and Harold Torrence (former KU professor, now at UCLA) released the co-edited open access volume *Schuhschrift: Papers in Honor of Russell Schuh*. Also with Harold Torrence, Prof. Duncan had the honor of giving a talk on language revitalization at *California State Fullerton’s annual Linguistics Symposium*. As part of their ongoing work with Ghana-Togo Mountain languages, he and colleagues Jason Kandybowicz (former KU professor, now at the Graduate Center, CUNY), Bertille Baron (Georgetown), and Hironori Katsuda (UCLA) presented a preliminary analysis of Ikpana interrogatives at the *50th Annual Meeting of the Association of Contemporary African Linguistics*. Prof. Duncan has co-authored two book chapters to appear in 2020 on data management with Torrence, Major, and Kandybowicz and another on Chinookan languages with Valerie Switzler (Confederated Tribes of Warm Springs) and Henry Zenk (former professor at Portland State University and current linguistic consultant for the Confederated Tribes of Grand Ronde), and also continues to work with Kiksht to support documentation and revitalization.

**Prof. Robert Fiorentino** and his student and faculty collaborators presented research on language processing in adult native speakers and learners at conferences including the *International Brain and Syntax Think Tank*, the *2019 Boston University Conference on Language Development*, the *2019 Hispanic Linguistics Symposium*, the *19th Annual Conference of the Japan Second Language Association*, and the *2019 Generative Approaches to Second Language Acquisition* conference. Prof. Fiorentino also presented his research on the processing of morphologically complex words in a talk at the *52nd Annual Meeting of the Societas Linguistica Europaea*. Prof. Fiorentino and collaborators also have articles published or in press in *Frontiers in Psychology* and in *Issues in Hispanic and Lusophone Linguistics: Proceedings of the 2017 Hispanic Linguistics Symposium*. Prof. Fiorentino’s paper “Issues in neurolinguistic studies of morphology” was also published in the *Oxford Research Encyclopedia of Linguistics*. Prof. Fiorentino continues research with Prof. Alison Gabriele and collaborators on their National Science Foundation funded project, “Examining native language variability and its effects on second language processing: An event-related potentials investigation of referential dependencies”. Graduate student Xiao Yang was also awarded a National Science Foundation Dissertation Improvement Grant, “Examining the linguistic cues that guide prediction in the processing of Mandarin relative clauses: An ERP study” with Co-Principal Investigators Fiorentino, Gabriele, and Minai. Prof. Fiorentino has also been working on curriculum enhancement projects geared toward enriching the hands-on research components of the Neurolinguistics I (LING 438/738) and Neurolinguistics II (LING 542/742) courses.
**Prof. Alison Gabriele** continued research related to a grant from the National Science Foundation ($438,380) which examines the extent to which variability in the native language and second language are related, testing Spanish-speaking learners of English in Spain and English-speaking learners of Spanish in the U.S. The project is a large-scale collaborative effort between researchers in the U.S. (Alison Gabriele and Robert Fiorentino, University of Kansas; Lesa Hoffman, University of Iowa; Julie Van Dyle, Haskins Laboratories) and in Europe (José Alemán Bañón (Ph.D. 2012), Stockholm University; Manuel Carreiras and Simona Mancini, Basque Center on Cognition, Brain, and Language). The project, which supports one graduate student and one undergraduate student at KU, began data collection in both the U.S. and Spain in Fall 2019. Prof. Gabriele published a book chapter on the processing of overt pronouns in Spanish with Nick Feroce and Robert Fiorentino, which will appear in a *John Benjamins* volume. Along with colleagues and graduate students, she presented research at the *Generative Approaches to Second Language Acquisition* conference, the *Hispanic Linguistics Symposium*, and the *Boston University Conference on Language Development*. Prof. Gabriele stepped down from her role as Associate Editor for the journal *Linguistics Approaches to Bilingualism* in February of 2019. She still serves on the board for the journal and is also on the editorial boards of *Studies in Second Language Acquisition* and *Second Language Research*.

**Prof. John Gluckman** continued his typological and theoretical research on African languages with a fieldtrip to Kenya over the summer, followed by a visiting position at the University of Manchester. His travels inspired new and on-going projects on modality, valency, and expletive subjects primarily in the languages of East Africa. He currently has a number of research articles on these topics at various stages of publication in *Journal of African Languages* and *Linguistics, Syntax, Natural Language Semantics, Linguistic Inquiry* and *Glossa*. Prof. Gluckman engaged in collaborative projects with Tony Yates (UCLA) and Margit Bowler (University of Manchester) on Hittite and modality respectively. In the Spring and Fall Prof. Gluckman expanded his fieldwork interests by conducting research on Badini Kurdish in collaboration with KU undergraduate Pearl Nelson-Greene, who is completing her honors thesis on Kurdish nominalizations.
Prof. Allard Jongman continued his research on the acoustic and visual cues to segments and tones in clear and conversational speech. The first study on visual cues to Mandarin tone appeared in *Speech Communication*, with Joan Sereno and colleagues at Simon Fraser University (Saurabh Garg, Ghassan Hamarneh, and Yue Wang). A paper on effects of sound change on the weighting of acoustic cues to Korean stop consonants was published in *Language and Speech*, with Dr. Hyunjung Lee, Ph.D., 2013. Prof. Jongman also published two book chapters, one on multimodal perception of tone with Yue Wang and Joan Sereno, and one on the production and perception of Korean word-level prominence with Dr. Goun Lee, Ph.D., 2015. In addition, Jongman’s textbook *Phonetics: Transcription, Production, Acoustics, and Perception* (with Dr. Henning Reetz) was published in its Chinese translation. Prof. Jongman was an invited keynote speaker at the *Seoul International Conference on Speech Sciences* where he also gave an invited tutorial lecture. The visit to Seoul also included catching up with Hyunjung Lee (Ph.D. 2013), Goun Lee (Ph.D. 2015), Maite Martinez-Garcia (Ph.D. 2016) and Quentin Qin (Ph.D. 2017). Prof. Jongman also presented four posters at the spring meeting of the *Acoustical Society of America* in Louisville, KY, with graduate students Charlie Redmon, Seulgi Shin, Rustle Zeng, and Lucy Cheng. Last but not least, Prof. Jongman was elected Fellow of the *American Association for the Advancement of Science* (AAAS).

Prof. Jongman was recognized for his efforts on behalf of the advancement of science, including his distinguished contributions to the field of speech science, using crosslinguistic and state-of-the-art acoustic and behavioral methods for understanding the phonetic properties of language.

Prof. Andrew McKenzie continued his research on the role of context in meaning, and expanded his collaborative efforts. This includes an article published in *Linguistics & Philosophy* on the complexities of *almost*, co-written with Lydia Newkirk (B.A., 2015). Further afield, he also co-wrote a paper exploring how language would change for the crew a generations-long space mission. He presented it at the European Space Agency’s workshop on possible interstellar missions, and discussed it in an interview with the award-winning *Vocal Fries* podcast. The paper is in press at the ESA’s *Acta Futura* journal. He has also continued his work on the Kiowa language of Oklahoma. Prof. McKenzie’s NSF grant for writing a semantic reference led to more fieldwork during the year, as well as a conference talk on Kiowa locative expressions. His project on Kiowa polysynthesis proved fruitful as well: The work on verb incorporation was published as a proceedings paper, and the work on noun incorporation has resulted in another proceedings paper, an invited talk at Arizona (now home to Noam Chomsky), and a paper accepted to appear in *Natural Language and Linguistic Theory*.

Prof. Utako Minai continued her research on meaning comprehension and processing, both in children and adult speakers, including a collaborative project on scalar implicature supported by the Rice Child Language Doctoral Program Fund. Preliminary findings of an ERP project on relative clause processing in Chinese supported by an NSF Doctoral Dissertation Improvement Grant awarded to Ph.D. student Xiao Yang (with Co-Principal Investigators Fiorentino, Gabriele and Minai) were presented at the *International Brain and Syntax Think Tank*; new findings from this project will also be presented at conferences in 2020. Preliminary results of an eye-tracking project on quantifier processing directed by Prof. Minai will also be presented at conferences in 2020. Prof. Minai also started a collaboration with Megumi Ishikawa (University of Tokyo, Japan; JSPS Research Fellow), a visitor to her lab in Summer 2019, regarding the acquisition and processing of passive sentences in Japanese. Prof. Minai also has a review article currently in press for publication in *First Language*. In October, 2019, she delivered a presentation on Japanese language and linguistics at the *World Languages Fair* held at KU.
**Prof. Clifton Pye** continued his collaborative research on the acquisition of Mayan languages. He and Barbara Pfeiler (Universidad Nacional Autónoma de México, México) are researching the acquisition of incorporated motion in Mam and K’iche’. Prof. Pye completed the final year of his project documenting the acquisition of Northern Pame (Otomanguean) with funding from the NSF. They revised the transcriptions and archived them with AILLA, *Archive for the Indigenous Languages of Latin America*.

**Prof. Joan Sereno** is Chair of the Department of Linguistics. She continued her research examining acoustic changes and visual contributions as well as perceptual consequences of second language speech, with four recent articles. One article was on the acoustic cues to lexical stress in Arabic learners of English with Dr. Wael Zuraiq (Ph.D. 2005) (edited volume in honor of Prof. Susan Guion Anderson). A second article was on tone learning, with Dr. Yingjie Li (Ph.D. 2017) and Dr. Goun Lee (Ph.D. 2015) (edited volume in honor of Prof. Ocke-Schwen Bohn). The final two articles were with Allard Jongman and collaborators in Burnaby, Canada, examining multimodal perception of tone (Wang, Sereno, and Jongman) and computer-vision analysis of facial movements made during Mandarin tone production (Garg, Hamarneh, Jongman, Sereno, and Wang; *Speech Communication*). In conjunction with this research, Prof. Sereno received two grants through Simon Fraser University: Social Sciences and Humanities Research Council of Canada (SSHRC), as well as the Big Data Initiative, Next Big Question (NBQ), and is continuing research on the Natural Sciences and Engineering Research Council of Canada grant. Prof. Sereno also presented a poster at the spring meeting of the *Acoustical Society of America* in Louisville, KY, with graduate student Yuyu (Rustle) Zeng. There were two funded grants for Linguistics through the Center for Teaching Excellence: Benchmarks for Teaching Effectiveness (*Linguistics*) and a Curriculum Innovation Grant (*Transforming the Linguistics Curriculum*). Prof. Sereno also finished her Editorship of the journal *Language and Speech* (2012-2018). In February 2019, Sereno completed her position as Chair of the Linguistics section (*Linguistics and Language Sciences*, Section Z) for the American Association for the Advancement of Science (AAAS). She was recently elected as Council Delegate for the Section on Linguistics & Language Science (2020-2023). Prof. Sereno continues as a Chancellors Club Teaching Professor (2017-2022), an award from the KU Endowment Association that recognizes excellence in teaching. And finally, Prof. Sereno was a guest speaker at the University Honors Program Fall Reception for admitted Honors students and their families (~ 400 high school students and their families).

**Prof. Philip Duncan** presenting the poster “Creating a More Interactive Undergraduate Linguistics Curriculum” as part of the Curriculum Innovation Program grant.
**Prof. Annie Tremblay** was on sabbatical leave in Spring 2019. She received funding from the CLAS Time Sensitive and Urgency Fund (Research Excellence Initiative) and from the CLAS General Research Fund, and traveled to Nijmegen, The Netherlands, to conduct research on Dutch listeners’ weighting of acoustic cues to English stress. She spent one month at the Centre for Language Studies of Radboud University, where her collaborator, Dr. Mirjam Broersma, works. Prof. Tremblay also received a mini-grant for participating in the CLAS semi-annual College Writing Retreat and a small research grant from the CLAS Grant Pre-Review Fund of the Research Excellence. These grants provided support for the writing and pre-submission review of a new NSF grant proposal. In 2019, Prof. Tremblay co-wrote two research articles that appeared in academic journals—one in the *Journal of Phonetics* (with alumnus Dr. Zhen [Quentin] Qin (Ph.D. 2017) and Dr. Jie Zhang), and one in *Applied Psycholinguistics* (with Drs. Taehong Cho and Sahyang Kim and Ph.D. student Seulgi Shin)—and she was a co-author in two additional submissions currently under review. She also co-wrote a book chapter to appear in *The Oxford handbook of language prosody* (with Dr. Allard Jongman), and submitted a book chapter for consideration in another volume. Prof. Tremblay also published two papers in conference proceedings—one in the *Proceedings of the International Congress for Phonetic Sciences 2019* (with alumnus Dr. Zhen [Quentin] Qin (Ph.D. 2017) and Dr. Jie Zhang), and one in the *Proceedings of the 20th Annual Conference of the International Speech Communication Association* (with Dr. Mirjam Broersma). Additionally, she was an author or co-author in 10 presentations at professional meetings, including the 20th Annual Conference of the International Speech Communication Association (Graz, Austria), the Hanyang International Symposium on Phonetics and Cognitive Sciences of Language 2019 (Seoul, South Korea), the 9th International Conference on Second Language Speech (Tokyo, Japan), the International Congress for Phonetic Sciences 2019 (Melbourne, Australia), and the 178th Meeting of the Acoustical Society of America (San Diego).

**Prof. Jie Zhang** continued his NSF-funded project on the neural mechanisms of the production of tonal alternation in dialects of Chinese with collaborators in Hong Kong and KU Ph.D. student Yuyu (Rustle) Zeng. Together with his collaborators in Hong Kong, he organized a one-day workshop entitled the *International Workshop on the Neurolinguistic Studies of Tone* in Hong Kong in July, which brought together scholars around the world who have contributed to experimental studies of tone and tonal alternation to share ideas and perspectives. He and colleagues also reported the current findings of the NSF project at the workshop. His collaborative work with colleagues and former students appeared in *Journal of Phonetics and Language and Speech*, and his paper based on his plenary talk at the 36th West Coast Conference on Formal Linguistics entitled “Speakers treat transparent and opaque alternation patterns differently — evidence from Chinese tone sandhi” appeared in print in the proceedings volume of the conference. He gave an invited talk at the *Hanyang International Symposium on Phonetics and Cognitive Sciences of Language* entitled “How tone sandhi helps us understand the processing of phonological alternation” in Seoul, Korea in May, and his other conference presentations with students and colleagues include talks at the 7th Annual Meeting on Phonology, the 24th Mid-Continental Phonetics and Phonology Conference, the 27th annual meeting of the International Association of Chinese Linguistics, and posters at the *Hanyang International Symposium on Phonetics and Cognitive Sciences of Language* and the 177th meeting of the Acoustical Society of America. Prof. Zhang continued his editorship for the Phonetics and Phonology section of the journal *Language and Linguistics Compass* and oversaw the commission and peer review process of 13 articles.
Prof. Robert Fiorentino
2019 Gene A. Budig
Teaching Professorship

This annual award recognizes faculty in the Social and Behavioral Sciences who demonstrate an outstanding contribution to the teaching of students and a commitment of excellence in teaching in the College of Liberal Arts & Sciences. Congratulations on this impressive honor!

Robert Fiorentino was also promoted to full Professor in 2019.

Prof. Allard Jongman
2019 Fellow
American Association for the Advancement of Science

For distinguished contributions to the field of speech science, particularly using cross-linguistic and state-of-the-art acoustic and behavioral methods for understanding the phonetic properties of language.
Nick Feroce was the recipient of the Frances Ingemann Scholarship for the 2019-2020 academic year. Nick extends his sincere gratitude to Dr. Ingemann and to the Linguistics faculty for this honor and the support it will provide in funding his research. Nick began the MA/PhD program in Fall 2015 and is advised by Dr. Alison Gabriele and Dr. Robert Fiorentino. His research examines the acquisition and processing of syntax, semantics, and discourse-pragmatics in native speakers and learners of Spanish and English, primarily using psycholinguistic and neurolinguistic techniques combined with cognitive and linguistic individual difference measures. As part of his research in graduate school, he has examined native, learner, and bilingual acquisition of Spanish null and overt subject pronouns using psycholinguistic and neurolinguistic techniques, as well as variationist sociolinguistic and corpus-based methodologies. This research program has led him to begin collaborations with colleagues across the globe, including in Argentina, Ireland, and Spain. Nick recently also began working with Dr. Utako Minai on an eye-tracking study examining individual differences in adult native-English speakers’ processing of the quantifier ‘every.’ He also submitted for publication a project examining L2 Spanish production of voiced approximants as part of a project that began in Dr. Jongman’s Phonetics II course. Nick has presented his research at several conferences, including the Hispanic Linguistics Symposium, Bilingualism in the Hispanic and Lusophone World, International Conference of the Spanish Applied Linguistics Association, and the Convention of the American Council on Teaching of Foreign Languages. For his dissertation, Nick will examine whether explicitly teaching learners about pragmatic properties of Spanish subject pronouns will impact their online processing and comprehension of these forms. He was most recently awarded a KU Linguistics Achievement Award to help fund his dissertation research.
For a sound change to be complete, both the production and perception norms in a speech community need to change. This presentation will review the role of listeners and speakers in effecting sound change, focusing specifically on the hypothesis that so-called “innovative listeners” may be the initiators of a sound change. That is, individual listeners who are particularly attuned to fine-grained coarticulatory acoustic information may also as speakers produce such coarticulation more robustly. This hypothesis requires a link between perception and production repertoires at the level of individual language users. In this talk, I will explore evidence for such a link in the articulatory and perceptual use of nasal coarticulation, both in a speech community where variation in the extent of nasal coarticulation is socially unmarked (Southeastern Michigan English) and in a speech community where such variation is socially structured, marking a speaker as belonging to a specific socio-ethnic sub-community (Afrikaans). I will show how the relation between production and perception repertoires can be impacted by differences in the social structuredness of coarticulatory variation.
Linguistics graduate student Xiao Yang was recently awarded a National Science Foundation Doctoral Dissertation Research grant for her dissertation project on “Examining the linguistic cues that guide prediction in the processing of Mandarin relative clauses: An ERP study”. Xiao also received a 2018 KU Doctoral Student Research Fund award for this project.

Xiao's project uses electroencephalography (EEG), a brain-imaging technique with millisecond-level timing resolution, to examine the linguistic cues that may facilitate the prediction of complex relative clause structures in Mandarin. This study also examines to what extent the ability to predict complex syntactic structures is modulated by individual differences in verbal and non-verbal cognitive abilities.

Xiao will work on this project together with Drs. Fiorentino, Gabriele and Minai here at KU, as well as with KU alumnus Dr. Steve Politzer-Ahles (Ph.D. 2013), who is an Assistant Professor at Hong Kong Polytechnic University. The NSF grant will make it possible for Xiao to collect EEG data in Dr. Politzer-Ahles’ lab in Hong Kong. The grant will also allow Xiao to hire an undergraduate student, who will gain hands-on experience in research on the cognitive neuroscience of language.

For more information on this grant visit our website at https://linguistics.ku.edu/national-science-foundation-grant-recipient-xiao-yang.

Xiao was also awarded the 2019 Emily Taylor Center Outstanding International Woman Student award. This award recognizes a woman-identified graduate or undergraduate international student for academic achievement and contributions to the campus or community.
Linguistics graduate student Charlie Redmon was recently awarded a National Science Foundation Doctoral Dissertation Research grant for his dissertation project on Lexical Acoustics. In this project, Redmon develops a novel approach to the study of sound systems in speech: one where the acoustic structure of the system is determined not from the phoneme inventory, but rather from the complex ensemble of distinctions between words in the lexicon. Charlie plans to use a large acoustic database of controlled productions of over 26,000 isolated English words and data from six perception experiments: two replications of an open-class word identification task and a two-alternative forced choice (2AFC) task, and two experiments implementing a cross-splicing design to test for causal relevance of cues identified in the above experiments to model the distributed acoustic information contributed by obstruents throughout the English lexicon. From this approach Charlie aims to provide not only more scalable estimates of the perceptual utility of different features of the acoustic signal, but to motivate a phonetic analysis of speech as a complex system emergent from, and fundamentally dependent on, the lexicon.

Charlie works on this project with Drs. Jongman, Sereno, Tremblay, and Zhang in Linguistics, and Dr. Vitevitch in Psychology.

For more information on this grant visit our website at https://linguistics.ku.edu/charlie-redmon-receives-national-science-foundation-grant.
Jonah Bates presented four times this year, including the papers “Typology of Change in Person Marker Reference” at the Association for Linguistic Typology (ALT), “A Plural to Singular Reanalysis Cycle” at DiGS, “Deriving Eastern Cholan 2nd-Position Question =ka from Proto-Mayan *qa” in the workshop Comparative Approaches to the Diachronic Morpho-Syntax of the Indigenous Languages of North and Central America, and a poster titled “More than just ‘a little’: Evidence for a low diminutive in Tseltal Mayan” at Incontro di Grammatica Generativa. Jonah was granted a dissertation fellowship from the department for the 2019-2020 academic year and was awarded the $3000 departmental Linguistics Achievement Award in Fall 2019. Finally, Jonah’s presentation “Person Marking Number Shift in Six Language Families” was accepted to ICHL in 2019 but he was unable to attend.

Ruoqian (Lucy) Cheng presented a poster titled “Acoustic analysis of nasal and lateral consonants: The merger in Eastern Min” with Prof. Allard Jongman at the 177th meeting of the Acoustical Society of America in Louisville, USA. She introduced her research to the members of the Linguistic Society of America at the 3-Minute Thesis (3MT) competition during the Linguistic Institute 2019 at University of California, Davis. Also, she gave an oral presentation on the [l~n] merger project at the 9th Chinese Dialect Typology Symposium in Xiamen, China. In September 2019, she passed her Master of Arts Research Project defense with honors.

Nick Feroce continued his research with Spanish native speakers and second language learners. In collaboration with Prof. Alison Gabriele, Prof. Robert Fiorentino, and Carlos Gelormini-Lezama (University of San Andrés), Nick gave a talk at the Hispanic Linguistics Symposium on a study examining the processing of null and overt pronouns and repeated names in L1 and L2 Spanish. He was a co-author on presentations at the Bilingualism in the Hispanic and Lusophone World Conference and the International Conference of the Spanish Applied Linguistics Association for his work with Ana de Prada Pérez (Maynooth University) on L2 Spanish subject expression. Nick was also a co-author on a presentation with Professor Amy Rossonomo and Professor Gillian Lord (University of Florida) at the 2019 Convention of American Council on the Teaching of Foreign Languages (ACTFL) for a project examining learning outcomes and attitudes in beginning Spanish learners using the fully digital textbook Contraseña. Nick also received an NIDCD T32 Training Grant supported by the Rice Child Language Doctoral Program to continue his research with Spanish second language learners, as well as with adult and child native English speakers alongside Professor Utako Minai and graduate student Tingting Wang.
Shuxiao (Donald) Gong defended his Master’s Research Project titled “Gradient Acceptability in Mandarin Nonword Judgment”. He also gave an oral presentations about this topic at three academic conferences: the 27th Annual Meeting of International Association of Chinese Linguistics in Kobe, Japan; the 24th Annual Mid-Continental Phonetics & Phonology Conference in Milwaukee, USA; and the 7th Annual Meeting on Phonology in Stony Brook, USA. He also received a College Graduate Student and Postdoc Travel Fund ($500) from KU and Linguistics Achievement Award ($2000) from the Linguistics department. He continues to work in the field of Mandarin phonotactics in his major and minor paper projects using different experimental methodologies.


Jinmyung Lee presented a poster titled “Testing the Cue-weighting Transfer Hypothesis with Dutch Listeners’ Perception of English Lexical Stress” at the 2nd Hanyang International Symposium on Phonetics and Cognitive Sciences of Language. Seoul, South Korea.

Charlie Redmon presented two papers at the International Congress of Phonetic Sciences: “KU-ArtLex: A single-speaker EMA database for modeling the articulatory structure of the lexicon” with Seulgi Shin and Prof. Panying Rong, and “Articulatory complexity and lexical contrast density in models of coronal coarticulation in Malayalam” with Indranil Dutta, Meghavarshini Krishnaswami, Sarath Chandran, and Nayana Raj. He also presented posters at the Spring and Fall meetings of the Acoustical Society of America with Prof. Allard Jongman titled “Lexically dependent estimation of acoustic information in speech II/III.” For this work, Charlie received a doctoral dissertation improvement grant from the NSF. Finally, Charlie received funding from the Acoustical Society of America (with co-authors Matthew Kelley and Benjamin Tucker of the University of Alberta) to begin the special initiative: “Developing a cross-platform federated code repository for speech research.”

Seulgi Shin presented a project titled “Context-dependent hyperarticulation of the Korean three-way laryngeal stop contrast in clear speech” with Prof. Allard Jongman at the 177th Meeting of the Acoustical Society of America, Louisville, Kentucky. She worked with Charlie Redmon and Dr. Panying Rong on an open-access EMA (and acoustic) database of 26,793 English words. This project was presented at the 19th International Congress of the Phonetic Sciences (ICPhS), Melbourne, Australia with a title “KU-ARTLEX: A single-speaker EMA database for modeling the articulatory structure of the lexicon.” Seulgi also presented a project titled “Processing prosodically driven phonetic variations in lexical access” with Prof. Annie Tremblay at the 178th Meeting of the Acoustical Society of America, San Diego. Additonally, an article titled “Phonetic and phonological effects of tonal information in the segmentation of Korean speech” for which she worked with Prof. Annie Tremblay, Dr. Taehong Cho, and Dr. Sahyang Kim was published in Applied Psycholinguistics.

Wenting Tang presented her paper “Examining transfer in the acquisition of count/mass distinction in L2 English” at the 29th Generative Approaches to Second Language Acquisition conference, and at the Japan Second Language Association 19th annual conference.
**Tingting Wang** presented a poster of her major paper at the 44th annual Boston University Conference on Language Development. She also received a Graduate Student Research Scholarship from the Linguistics Department for data collection of her major paper project.

**Xiao Yang** has presented her dissertation project on the processing of Mandarin relative clauses, including a talk at the Department of Chinese and Bilingual Studies, Hong Kong Polytechnic University (May 2019), and as a poster at the International Brain and Syntax Think Tank at Northwestern University (October, 2019). She has also collaborated with fellow graduate students on an EEG study examining the effect of lexicality in mismatch negativity (Redmon, C., Zeng, Y., Kidwai, J., Yang, X., Wilson, D., & Fiorentino, R., accepted with revision). Xiao’s outstanding achievements in research and contributions to the department has won her an Outstanding International Women Award from the KU Emily Taylor Center for Women and Gender Equity, and a Graduate Service Award from the Department of Linguistics.

**Yuyu (Rustle) Zeng** finished the data collection for her major and minor papers in 2019. She is now working on the write-up of these two papers and the dissertation proposal. Besides her milestone projects for the linguistics Ph.D. program, she also collaborated with Prof. Annie Tremblay and Prof. Jie Zhang on two other research projects. Her collaborators on Prof. Tremblay’s team presented their work, “Testing the Cue-Weighting Transfer Hypothesis with Dutch Listeners’ Perception of English Lexical Stress”, at Hanyang International Symposium on Phonetics and Cognitive Sciences of Language 2019. Her collaborators on Prof. Zhang’s team presented their work, “Neural Bases of The Encoding of Mandarin Tone 3 Sandhi in Speech Production”, at the International Workshop on Neurolinguistic Studies of Tone 2019. Also, she and her collaborators submitted a manuscript, “Detecting integration of top-down information in mismatch negativity: Evidence from phoneme restoration” to the Kansas Working Papers in Linguistics. Rustle also received a travel award from PhonolEEGy (Electrophysiology and phonological theory) to present two of her research projects “Neural underpinnings of tone sandhi perception and production” in Nice, France. This trip was also funded by Graduate Studies of the University of Kansas.

**Hanyang International Symposium on Phonetics and Cognitive Sciences of Language 2019**

Professor Jie Zhang (University of Kansas) - Invited keynote speaker.

**Jonah Bates** is finishing his dissertation on person marking reference shifts (PMRS) having expanded the scope and theoretical modeling of the phenomena during the last year. In addition, Jonah continues to work with Wastek Mayan. His current project is transcribing, translating, glossing, and compiling six stories from Wastek communities in San Luis Potosí, Mexico. The stories can be heard at [https://www.jonahdavidbates.com/teenek-stories](https://www.jonahdavidbates.com/teenek-stories).

**Ruqian (Lucy) Cheng** continues her research about the [l~n] merger in Eastern Min. After identifying the acoustic cues involving in the merger, she conducts a linear discriminant analysis to investigate the merging pattern. She also proposes a perceptual experiment to test how native Eastern Min speakers discriminate and categorize word-initial [l] and [n]. She received a Graduate Student Research Scholarship from the Linguistics Department to conduct the perceptual experiment in Fuzhou, China.

**Nick Feroce** is currently working on projects with several collaborators. As part of his dissertation, he will continue to examine how native speakers and L2 learners of Spanish use discourse cues in processing null and overt pronouns. Specifically, he will use a training design to see if teaching learners about the pragmatic properties of Spanish pronouns, via comparison to discourse cues from their L1, can enhance their sensitivity to these pronouns during online processing (self-paced reading) as well as in offline comprehension (sentence-picture selection). In addition, he began a project with Professor Utako Minai and Tingting Wang examining eye-tracking data and individual differences in adult English speakers’ comprehension of the quantifier ‘every.’ Nick also continues his work with Ana de Prada Pérez on examining the interaction between grammatical person and priming effects in L2 Spanish pronoun expression. He also began work with Professor Amy Rossomondo examining the development of L2 Spanish oral fluency in classes that utilize digital and open-access learning tools.
**Sheyenne Fishero** received a Graduate Student Research Scholarship for her MA Research Project during the 2019 calendar year. The project tested the role of the Interlanguage Speech Intelligibility Benefit (ISIB) on the perception of Mandarin-accented English. The study tested whether Mandarin learners of English were faster and more accurate compared to native English listeners at understanding strongly and weakly Mandarin-accented English speech, and whether native Mandarin learners of English were better at understanding Mandarin-accented English compared to native English. Degree of accentenedness scores of the talkers and listeners were obtained based on 5 native English speaker judges to test whether degree of accentenedness of the talker and listener modulated the presence of ISIB effects. Amount of Mandarin-accented English input was also measured to test whether it can predict the presence or absence of ISIB effects. Finally, accuracy scores and reaction time measures were calculated for words with shared phonemes in Mandarin and English and words with phonemes only occurring in English to test whether the presence or absence of a phoneme in a listener’s L1 and L2 impacted the presence of ISIB effects.

**Seulgi Shin** is currently working on how prosodic structure influences phonetic realization of segments in relation to its linguistic function in speech production for my dissertation. Speakers tend to lengthen and exaggerate articulations at a prosodic boundary or under prominence across languages. Two possible accounts have been suggested to explain this phenomenon: syntagmatic contrast enhancement (CV enhancement) vs. paradigmatic contrast enhancement (phonological contrast enhancement). The project focuses on testing these two accounts by investigating how prosodic structure is implemented in English stops and nasals in read speech vs. conversational speech. The project is expected to bring a better understanding of the nature of phonetic implementation of prosodic structure in speech production.
**Wenting Tang** is working on her dissertation project, which examines whether Chinese-speaking English learners’ sensitivity towards nominal number (the student vs. the students) influences their processing of the subject-verb agreement (*The student always walk to campus.); in particular whether training on nominal number facilitates processing of agreement. Tentative results suggest that the training, which enhances attentive access to nominal number and the form-meaning mapping, facilitates Experimental Group’s processing of the subject-verb agreement. This project is supported by the Linguistic Graduate Research Award. It will appear in 2020 CUNY Human Sentence Processing Conference.

**Tingting Wang** current major project is a self-paced experiment examining how native speakers and second language speakers of English use the discourse cue (implicit causality) in resolving pronouns during online sentence processing. She received a research scholarship from the Linguistics Department to collect data from Chinese-speaking English learners. She will be presenting her work at the upcoming 33rd Annual CUNY Human Sentence Processing Conference, University of Massachusetts, Amherst. Her minor project uses the visual-world paradigm in examining the processing of the universal quantifier every by native speakers of English. The project also utilizes a series of individual differences measurements to investigate the possible individual differences in processing among native speakers. Tingting will continue this project in collaboration with Nick Feroce, Jesus Briseno, Issac Brown, Professor Caitlin Coughlin and Professor Utako Minai and will present their work at the upcoming 33rd Annual CUNY Human Sentence Processing Conference.

**Delaney Wilson** is focusing her research on the morphological decomposition of inflected verbs. Her master’s thesis examined whether native English speakers utilize morphological decomposition in the processing of both regular and irregular verbs and whether there were any individual skills, such as reading speed or vocabulary, that modulated processing. Her major project will be an extension on this topic and she has finished data collection. Her minor project is also underway; she will be examining the production of vowel length in Arabic by native speakers as well as beginner and advanced learners. Additionally, Delaney has collaborated with faculty members and graduate students on a range of topics. Including the processing of wh-dependencies, collaborating with Lauren Covey (Ph.D. 2018), Professor Robert Fiorentino, Professor Alison Gabriele, and Catherine Pham (B.A. 2019), pronoun resolution with Professor Alison Gabriele, Wenting Tang, Tingting Wang, Nick Feroce, and Chang Liu (M.A. 2019), and phoneme restoration with Charlie Redmon, Yuyu Zeng, Judi Kudawi, Xiao Yang, and Professor Robert Fiorentino. She has also been working as a graduate research assistant for a project on pronoun resolution with Professor Alison Gabriele and Professor Robert Fiorentino that received NSF funding and most recently, as a graduate teaching assistant for LING 320, Language in Culture and Society.
Xiao Yang wrapped up her NSF-funded dissertation project, titled “Examining the linguistic cues that guide prediction in the processing of Mandarin relative clauses: An ERP study”. Xiao’s project uses electroencephalography (EEG), a brain-imaging technique with millisecond-level timing resolution, to examine the linguistic cues that may facilitate the prediction of complex relative clause structures in Mandarin. This study also examines to what extent the ability to use linguistic cues for prediction is modulated by individual differences in verbal and non-verbal cognitive abilities. Xiao worked on this project together with Professors Fiorentino, Gabriele and Minai at KU, as well as with KU alumnus Dr. Steve Politzer-Ahles (Ph.D. 2013), who is an Assistant Professor at Hong Kong Polytechnic University. Funded by the grant, Xiao traveled to Hong Kong to collect EEG data in Dr. Politzer-Ahles’ lab from March to June 2019, and with subsequent help from Dr. Politzer-Ahles and his RA Leon Lee, by November 2019, Xiao was able to rack up a whopping sample size of N=80, achieving the data collection goal a year earlier than expected. Xiao’s findings demonstrate that the parser is able to use a particular linguistic cue, temporal mismatch, to guide the predictive processing of relative clauses in Mandarin, showing that the parser can utilize local linguistic information to project upcoming syntactic structure and achieve incremental processing.

2019 GTAs

Spring 2019
- Jonah Bates - LING 312
- Ruoqian (Lucy) Cheng - LING 110
- John-Patrick Doherty - LING 106
- Shuxiao (Donald) Gong - LING 106
- David Kummer - LING 320
- Charlie Redmon - LING 435
- Seulgi Shin - LING 110
- Wenting Tang - LING 110
- Fenqi Wang - LING 106

Summer 2019
- Nicholas Feroce - LING 320
- Sheyenne Fishero - LING 110
- Shuxiao (Donald) Gong - LING 106

Fall 2019
- Ruoqian (Lucy) Cheng - LING 305
- Aron Finholt - LING 106
- Sheyenne Fishero - LING 110
- Trevin Garcia - LING 325
- Hyoju Kim - LING 110
- Jinmyung Lee - LING 110
- Charles (Henry) Pratt - LING 106
- Fenqi Wang - LING 106
- Delaney Wilson - LING 320
Welcome New Graduate Students

**Ph.D. Students**

**Amer Asiri** – Saudi Arabia - B.A. in English Language from King Khalid University, M.A. in Linguistics from Wayne State University - Research interests: Syntax, Semantics and Field Work

**Andrew Collins** – United States - B.A. in Linguistics from University of Vermont - Research interests: Second Language Acquisition and Neurolinguistics

**Aron Finholt** – United States - B.A in French & Linguistics from Western Washington University - Research interests: Syntax and Morphology

**Ayumi Nobuki** – Japan - B.A. in Linguistics from International Christian University - Research interests: Child Language Acquisition, Syntax and Semantics

**Charles (Henry) Pratt** – United States - B.A. in International Studies from University of Alabama, M.A. in General Linguistics and Comparative Philology from University of Oxford - Research interests: Second Language Acquisition and Phonology

**M.A. Students**

**Romina Duran** – Argentina - B.A. in Spanish Language from National University of Jujury, M.A. in Language Sciences from National University of Salta - Research interests: Indigenous Languages

**Hao Lin** – China - B.A. in English for Foreign Trade and M.A. in English Language and Literature from Nankai University - Research interests: Second Language Acquisition

**Alesha Pisciotta** – United States - B.A. in Romance Languages from Truman State University - Research interests: Semantics, Syntax and Psycholinguistics

**Christina Ralston** – United States - B.A. in Biology from University of Kansas - Research interests: Syntax and Morphology

**Wunan Zhang** – China - B.A. in Chinese Language and Literature from Fudan University - Research interests: Phonology

**Non-Degree Students**

**Hiromasa Kotera** – Japan - B.A. in Psychology from Kobe University, M.A. in Applied Linguistics from Bonn University - Research interests: First Language Acquisition
GRADUATION CONGRATULATIONS!

Bachelor of Arts in Linguistics

Taylor Allen
Carla Bordier
Owen Brown - Linguistics Highest Distinction, CLAS Honors Highest Distinction
Austin Drake - Linguistics Highest Distinction, CLAS Honors Distinction
Myranda Gray
Dan Huycke
Cole Kenny
Ran Lu - Linguistics Highest Distinction, CLAS Honors Highest Distinction
Ryan McKinney
Lynne Oyler - Linguistics Highest Distinction, CLAS Honors Program Scholars, CLAS Honors Highest Distinction
Jamie Parrott - Linguistics Highest Distinction, CLAS Honors Distinction
Catherine Pham - Linguistics Highest Distinction, Linguistics Honors, CLAS Honors Program Scholars, CLAS Honors Highest Distinction
Collin Richardson
Marcus Robinson II - Linguistics Highest Distinction, Linguistics Honors, CLAS Honors Distinction
Anna Schauer - Linguistics Distinction, CLAS Honors Distinction
Claire Schumacher - Linguistics Highest Distinction, CLAS Honors Distinction
Chris Whitehead

Undergraduate Minors

Joseph Denning - Linguistics Highest Distinction, Linguistics Honors, CLAS Honors Program Scholars, CLAS Honors Highest Distinction
Madison Hale
Quincy Hardin
Chance Hurley
Emily Jacobson
Kyle Kittelson
Rebekah Manweiler - Linguistics Highest Distinction, CLAS Honors Distinction
Allison Peterka
Kaleigh Schreiber
Nathan Shapiro
Benjamin Smart
Master of Arts in Linguistics


John-Patrick Doherty - “Hypothetical conditional clauses in Ibibio” (Advisor: Andrew McKenzie)

Shuxiao (Donald) Gong - “Gradient acceptability in Mandarin non-word judgment” (Advisor: Jie Zhang)

Chang Liu - “The role of acoustic cues in Mandarin listeners’ assimilation of Gong’an tones to Mandarin tones” (Advisor: Annie Tremblay)

Yen Thi Hai Tran - Written Exam


Tingting Wang - “Examining implicit causality in the processing of pronouns in English” (Advisor: Alison Gabriele)

Delaney Wilson - “Morphological decomposition of regular and irregular verbs by native English speakers” (Advisors: Robert Fiorentino & Alison Gabriele)

Shuxiao (Donald) Gong presenting at the 24th Mid-Continental Phonetics and Phonology Conference.
2019 Linguistics Awards

GRADUATE STUDENT AWARDS

Frances Ingemann Scholarship – Nicholas Feroce
Outstanding Graduate Teaching Assistant - Charles Redmon, Wenting Tang
Outstanding Graduate Student Service - Xiao Yang
Dissertation Award - Jonah Bates, Wenting Tang

UNDERGRADUATE STUDENT AWARDS

Outstanding Undergraduate Senior Major - Catherine Pham
Distinguished Undergraduate Senior Major - Owen Brown, Austin Drake, Ran Lu, Lynne Oyler, Jamie Parrott, Marcus Robinson II, Haseop Shin
Distinguished Undergraduate Senior Minor - Joseph Denning, Rebekah Manweiler
Distinguished Undergraduate Junior Major - Jessica Grinage, Haleyanna Schippers, Emily Simmons
Outstanding Undergraduate Student Service - Marcus Robinson II, Amber Washington

Visiting Scholars

Yongyi Duan, Hunan Institute of Science and Technology, China (2019-2020)
Xunan Huang, Hong Kong Polytechnic University, Hong Kong (2018-2019)
Megumi Ishikawa, University of Tokyo, Japan (Summer 2019)
Jinpang Song, Tianjin Polytechnic University, China (2018-2019)
Peng Wang, Hunan University, China (2018-2019)
Yan Hong Wang, University of Jiaxing, China (2018-2019)
Yizhi Wang, Shaoxing University, China (2019-2020)
Saihui Xia, Hunan University, China (2019-2020)
Ling Xu, Ningbo University, China (2018-2019)
Alumni Updates

Maureen Carroll (B.A. 1994) has worked on managing the education department for the Kansas Human Rights Commission, and providing training world-wide on management and employment law for SkillPath Seminars. Carroll is currently a writer, educator, photographer and graphic designer. She founded Anamcara Press LLC in 2014 in celebration of art, community, and the planet, and in support of authors and artists in their creative endeavors. Born on the banks of the Kansas River in historic Lawrence, Kansas, Anamcara Press publishes poetry, fiction, and non-fiction.

The children’s art book, The Tree Who Walked Through Time ~ A Tree Identification Story was published in collaboration with 17 artists as a community project. Carroll published A Wyoming Cowboy in Hitler’s Germany to tell the story of H Carroll, a WWII reconnaissance photographer, paratrooper, and POW. She published Spiders Dance with artist Bobbie Powell for pre-school children, and disabled or challenged youth. Carroll has also published many non-fiction articles & training programs, & blogs about consciousness and community at maureen carroll.com. She has two books coming in 2020.

Maria Del Carmen Parafita Couto (Ph.D. 2005) will give two keynote addresses in the next few months. In March she will present at the Heritage Language Syntax workshop [link] and in June at the Workshop on Linguistic Consequences of Language Contact [link]. She is also co-organizing the SMART Cognitive Science Workshop: Code-switching, syntactic theory and cognition with Prof. Enoch Aboh held in Amsterdam on June 17, 2020 [link]. She is also co-organizing the Bilingualism in the Hispanic and Lusophone World conference held in Mexico on January 19-22, 2021. Also together with another Linguistics KU alumna (Ginny Gathercole) they are working on a project funded by the NWO [link]. Parafita is the 2020 Emile Lorand Chair at the Vrije University Brussels, Belgium and the editor in chief of the open access book series Language Science Press.
Alumni Updates

Shehdeh Fareh (Ph.D. 1988) is currently the Director of the Language Institute at the University of Sharjah, where he also served as the department Chair for 4 years and promoted to full professor in 2008. He has published 35 articles in international journals, translated 4 books from Arabic into English, translated more than 20 books from English into Arabic and interpreted in more than 35 conferences. He is the main author of a series of books for teaching English to Arab learners grades 1-12, the main author of a series of stories for grades 1-6, the main author of a textbook titled “English for Health and Medical Sciences”, and the main author of a book titled “Introduction to Linguistics”. Shehdeh has also coauthored a book titled “Teaching Literature: A Task-based Approach” and coauthored two university textbooks titled “Communication Skills”. Furthermore he serves on the supervisory committee for writing English textbooks for the secondary schools in Jordan, has supervised more than 30 MA theses in linguistics and translation and participated in more than 30 international conferences.

Jenel Farrell (B.A. 1988) went on to complete a Masters in Information Science. Jenel now builds large healthcare systems for the State of Minnesota. She uses her background in Linguistics and Information Science frequently to construct data schema, mapping protocols & naming conventions. Rock Chalk Jayhawk!
Alumni Updates

Sam Hopkins (B.A. 2005) is the Commercialization Academy Manager at Johns Hopkins Technology Ventures in Baltimore. Sam earned his M.B.A. in Health Care and Entrepreneurship from Johns Hopkins in 2013 and has pursued various roles in health care business and research commercialization since graduating from KU. Following graduation he spent several years as a journalist covering international markets. His current role is managing a program of 30 Johns Hopkins students who analyze the commercial potential of research innovations from around the institution, which leads the nation in federal grant funding.

Rebecca Hughey (B.A. 2010) has worked in pharma/clinical research for almost 10 years. She’s taking a sabbatical from work this semester to finish coursework for a Masters in Public Health from the University of Texas, then will move into clinical research project management. She lives in Austin TX with her daughter Eleanor, who will be 2 this spring. RCJH!
Alumni Updates

**Adrienne Johnson** (Ph.D. 2015) is an Associate Professor, TESOL Coordinator, and Chair of Education at Missouri Western State University. Her current work is focused on improving state and national policy related to preparing teachers to teach English learners (ELs), combining her applied experiences as a K-12 teacher with her training in linguistics at KU. As part of this work, she helps write state guidance documents for implementing policies related to the Every Student Succeeds Act, is the Sociopolitical and Professional Standards Chair for MIDTESOL, organizes meetings between elected officials and MIDTESOL members, and provides professional development for new and existing teachers of English learners. Her current research uses geospatial mapping to examine EL teacher shortages and provide policy recommendations. In 2019, she was grateful for the opportunity to train teachers in Egypt and Taiwan as an EL Specialist with the U.S. State Department and, constantly looking for ways to grow and push boundaries, completed Ironman Wisconsin in September.

**Yen Thi Hai Tran** (M.A. 2019) returned to her job in Vietnam as an English lecturer at Thai Nguyen University in August 2019. She is currently working on a project that helps develop English learners’ pronunciation skills. The project involves using movie-dubbing as a technique to help Vietnamese university students aware of their limits in pronunciation and imitate native speakers to achieve more natural English pronunciation. She also continues organizing Viet-Skype ([https://www.facebook.com/VietSkype/](https://www.facebook.com/VietSkype/)), a non-profit project connecting international volunteers with Vietnamese students/teachers via online conversations to help them develop intercultural understanding and English oral skills. In 2019, the project attracted 102 volunteers from 11 countries and 102 participants from 4 provinces in Vietnam. In October 2019, she presented her paper entitled ‘Perception of English listeners on Vietnamese vowels contrasting in rounding’ in *VietTESOL* ([https://convention.viettesol.org/index.php/VIC/VIC2019](https://convention.viettesol.org/index.php/VIC/VIC2019)), the biggest convention English teaching and learning in Vietnam. Her manuscript was submitted and waiting for feedback from the Committee.
**Alumni Updates**

**Beth Wiens** (M.A. 1993) currently works in the Academic Language and Literacies Department within University College at Zayed University in Dubai, United Arab Emirates. She has worked in assessment as a Test Supervisor at the UAE University’s University General Requirements Unit, the Assessment Supervisor in the University of Sharjah’s English Language Center, and as the Assessment Supervisor in Zayed University’s Academic Bridge Program. She has also served in the TESOL Affiliate, TESOL Arabia, as President, Conference Chair, Conference Treasurer and SIG Coordinator over the past 15 years.

Beth’s main interest and expertise is in English language assessment. She has given numerous conference presentations and workshops all over the world to offer professional development to teachers in the fundamentals of language assessment. These events have taken place in Pakistan, Bangladesh, Cambodia, Brazil and Uruguay. Currently, Beth is teaching a pre-sessional language course based on the genre-approach. She will present this teaching/learning approach at the Applied Linguistics and Language Teaching 2020 at Zayed University in March and the EAP assessment suite at the International Association of Teaching English as a Foreign Language in Manchester, England in April 2020.

**Nancy Marie Wood** (M.A. 1984) has been living in Stavanger, Norway, since 2003 where she is a university lecturer in the Department of Cultural Studies and Languages at the University of Stavanger (UiS) and the Norwegian School of Hotel Management (NHH). She designs and teaches courses in classroom communication for teaching staff and frontline staff, English for the hospitality industry, descriptive grammar of English, and English phonetics and phonology. Throughout her teaching career, Nancy has been inspired by her K.U. mentors, especially Dr. O. Dean Gregory, Dr. Edward T. Erasmus, and Dr. Michael M.T. Henderson. She attributes her enthusiasm and love for teaching to her very positive experiences as a linguistics M.A. student and lecturer at K.U.’s Applied English Center.
Donald Gong (current Ph.D. student) and Kelly Berkson (Ph.D. 2013) at the 24th Mid-Continental Phonetics and Phonology Conference.

Prof. Philip Duncan at the 2019 KU World’s Language Fair presenting, “A Taste of Kaqchikel Maya”.


Prof. Utako Minai at the 2019 KU World’s Language Fair presenting, “Discovering the Linguistic Features of Japanese”.
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